

# Joakim Ramel

Freelance Creator på DGA

invasionape@gmail.com

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## Sammanfattning

Started out as a writer after school but in the past two or three years I've transitioned more in to film production, mostly motion graphics and editing, but lately more and more 3d modelling and digital sculpting. What I didn't learn in school I've learned on my own and with the help of the scores and scores of talented and helpful people who make tutorials and classes online.

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## Erfarenhet

**Motion Graphics Designer at SlightlyForcedFilm**

**Freelance Creator at DGA**

2011 - nu (4 år)

*3 rekommendationer tillgänglig på förfrågan*

**Freelance Copywriter at Freelance**

september 2007 - 2014 (7 år)

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## Språk

**Svenska**

(Modersmåls- eller tvåspråkig nivå)

**Engelska**

(Modersmåls- eller tvåspråkig nivå)

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## Kompetenser och expertis

**Copywriting**

**Motion Graphics**

**Film Production**

**Film Editing**

**Animation**

**3D Modeling**

**Zbrush**

**Cinema 4D**

**After Effects**

**Photoshop**

**Video Production**

**Short Stories**

**Maya**

**Illustrator**

**Illustration**

**Digital Sculpting**

**Color Grading**

**Creative Writing**

**Medical Writing**

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**Utbildning**

**Berghs School of Communication**

Script, Manus och Text, 2006 - 2007

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**Intressen**

Apart from the stuff I do for a living, which by and large are also my hobbies, I'd have to say: Fishing, reading, writing, movies, tv-shows, technology, sculpting, gaming. Huge gamer, be it boardgames or videogames.

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## 3 personer har rekommenderat Joakim.

"Joakim is a creative multi-talented guy that I have great experience from working with. I've been in projects where he has been the copywriter, but also projects where he has been the motion graphics designer, so that says a lot. He's easy to work with and is just generally a really nice person."

— **Emanuel Lantz**, *Digital Director, DamnGoodAgency.*, jobbade med Joakim på DGA

"Jag har arbetat med Joakim under flera projekt som involverat rörligt material. Ofta med tight deadline och begränsad budget, då kravet på idérikedom och kreativitet (samt en viss mån av sena kvällar) är nyckeln för att uppnå önskat resultat. Kan inte annat än att rekommendera honom! /Henrik Nordgren"

— **Henrik Nordgren**, *Account manager, DamnGoodAgency*, jobbade direkt med Joakim på DGA

"En dedikerad och hängiven kreatör med grymma kunskaper i hantverket post production och film. Kul kollega, enkel att göra med. Alltid."

— **Robert Dysell**, *Planning Director, DamnGoodAgency*, jobbade med Joakim på DGA

[Kontakta Joakim på LinkedIn](#)